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Several years ago I formed a Company of Filmmakers. We called it Allan King Associates and concentrated on a new kind of film reality that gained high praise from both critics and audiences. WARRENDALE and A MARRIED COUPLE are our two best known productions. Of the latter, Clive Barnes, critic for the New York Times wrote, "Quite simply, one of the greatest films I have ever seen." A MARRIED COUPLE was also selected as one of the Ten Best of 1970 by Time Magazine. WARRENDALE won two prizes at Cannes and shared the British film critics award for Best Foreign Film of 1967.

Now we have gone into distribution as well as production. Our reason is quite simple. There are a good many worthwhile films, especially those in the non-fiction category, that are not easily available to film audiences. The key word here is "worthwhile". We confine our library to films which meet our own standards of creativity. We do not offer a large number of films, only those which we feel good about promoting.

I think you would find it worthwhile to have a look at our lists and see if there are films that answer your needs. We would be pleased to supply additional details on any title.

Yours sincerely,


Allan King

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ALLAN KING ASSOCIATES

CANADA LIMITED, 11 Hazelton Avenue, Toronto 5. telephone 962-2845
ENGLAND LIMITED, 8-12 Broadwick Street, London, W.1. telephone REGent 0535

cables:
Kingkino

films from allan king

a married couple

a film by
allan king

97 minutes —

colour. The celebrated film about marriage by the maker of Warrendale.

"One of the 10 best of 1970" — *Time Magazine*

Terms: rental \$150.00 against 50% of the gross
\$100.00 for non-commercial educational bookings

"A deep personal accomplishment in the growing art of the film essay!"

—TIME MAGAZINE

NORMAN MAILER (Dick Fontaine) 58 minutes — colour. A dynamic film about the famed author filmed at the 1967 march on the Pentagon from which *ARMIES OF THE NIGHT* was written

Terms: rental \$65.00 Purchase price: \$545.00

FRANKENHEIMER (Medea) 24 minutes — colour. John Frankenheimer, director of *Manchurian Candidate* and *Grand Prix* talks about his career and his art.

Terms: rental \$20.00 Purchase price: \$250.00

MAKER AND THE PROCESS (Medea) 26 minutes — colour. F.A. Young, anemotographer, of *Lawrence of Arabia*, *Doctor Zhivago*, and *Ryans Daughter* discussing his work with young filmmakers.

Terms: rental \$20.00 Purchase price: \$250.00

DO YOU KNOW HER? (Yanta Systems) 55 minutes — colour. The tough reality of two speed freaks and their day to day life — excellent.

Terms: rental \$65.00 Purchase price: \$545.00

AT HOME (Martin Lavut) 13 minutes — B&W. The famous short film about a strange collector. Aired on NBC's *Young Filmmakers* series.

Terms: rental \$15.00 Purchase price: \$200.00

NEW WOMAN (Allan King) 58 minutes — colour. The lives of three different women and the roles they assume in society.

Terms: rental \$65.00 Purchase price: \$545.00

Three films by Rick Robertson. All unique views of America — **JAM** (roller derby), **JUMP AND STRIKE** (country fair), **LAST DAYS ON THE SAND** (Death Valley)

The animated works of Al Sens — **THE BROTHERHOOD**, **PLAYGROUND**, **THOUGHTS IN A LANDSCAPE**, **AN UNIDENTIFIED MAN**, **REALITY IN REVOLT** and ultimately, **SEE, HEAR, TALK, THINK, DREAM** and **ACT FILM**.

CREATIVE PERSONS — Thirteen half hour films about some of the world's finest artists: **JAMES JONES**, **NORMAN MAILER**, **SONNY ROLLINS**, **RICHARD SMITH**, **BEJART**, **BOULEZ**, **FRISCH**, **SEAN KENNY**, **LIPCHITZ**, **NIEMEYER**, **TAMAYO**, and **VICTOR VASARELY**.

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